

FILM LESSONS AS A METHOD OF PROBLEM LEARNING IN HISTORY CLASSES AT SCHOOL

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Introduction

Today the screen is the main source of information about various events. Remote technology has created a new reality. For schoolchildren, various video materials are indispensable sources of additional information on many academic subjects. Students form their point of view on global processes through the screen.



Results

These stages help the child to be ready to understand the world around him, as well as to be able to explain various life situations. Children solve the problem of the heroes of the film. They learn to solve their problems, and it helps to be adapted in the modern world.

Purpose of work: to create a methodology for effective work with films as a new source of information.



Step I

First, in order for the film to become the main part of the discussion, a problem is needed, which is discussed in the lesson. For example, the problem of duty and honor or the problem of love for the Motherland.

Relevance

The solution of practical problems, the systematic activity and personified approach in education are modern trends.

Step 2

Second, children should watch the movie from start to finish. They form their attitude towards the film using general questions that the teacher has drawn up.

Step 3

Third, we recommend re-watching key episodes of the film with further discussion with the teacher.

Step 4

At the end of the work, we suggest writing a review or commentary on the movie they watched.